



# Application and Audition Guidelines Incoming 6<sup>th</sup> Grade Students

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*Principal*

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**DEADLINE FOR APPLICATION PACKET RETURN TO SCHOOL: January 26, 2024**

**AUDITIONS: February 5 – 9, 2024 between 4:30-7:30 pm**

## **Arts Application/Audition Process**

*Please read this entire packet completely.*

1. Secure an arts application/audition packet from the school's website or the Main Office.
2. The packet MUST be completed in its entirety in order to be considered for an audition. The packet must include:
  - A completed application
  - Two recommendations, one from a current teacher and one from a person who can speak to the student's artistic ability. This recommendation must be completed by completing the following form using the following link or QR code.



or <https://forms.gle/e9rsrAoujLZ8v6zV9>

3. Complete ALL paperwork in the application/audition packet and return the entire packet to Bonita Springs Middle Center for the Arts on or **before January 26, 2024**. Late applications will not be accepted. There are no exceptions.
4. Prepare for your audition by following the guidelines beginning on page 4.
5. ALL auditions are closed to observers. This helps ensure fairness and equity for all students who are auditioning.
6. Arrive at the main office of the school in plenty of time. Arriving earlier, rather than later, is always a good practice.
7. Within 14 days of the audition, an acceptance or denial letter will be mailed to the address listed on the application form.
8. If you receive an acceptance letter, you will get an intent form as well which needs to be filled out immediately and mailed back or brought back, in person, to the Bonita Springs Middle Center for the Arts. **Adhering to all deadlines is required.** Failure to meet deadlines will result in forfeiting your seat at Bonita Springs Middle Center for the Arts.
9. Some students may be placed in an applicant waitlist when there are more eligible applicants than available seats. Students will be selected from the audition wait list in sequential order as openings occur.
10. Students accepted into the school will be removed from any other assigned school through Student Assignment. This will be taken care of by the school.
11. Students are expected to make a three year commitment to actively participating in the school's arts program.
12. Students accepted will have priority placement in the art program they are accepted in. **Participation and attendance for performance related after school activities is required.**
13. Parent/Guardian involvement is highly recommended and welcomed.



# Bonita Springs Middle Center for the Arts

Middle School Audition Application Form

2024-2025 School Year

Phone # (239) 992-4422/Fax # (239) 992-9157

10141 W. Terry Street, Bonita Springs, FL 34135

*Please fill out the information below and return by fax, US Mail or in person to our school.*

*The deadline to submit this application is **Friday, January 26, 2024.***

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Student Last Name

Student First Name

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Date of Birth

Gender

Student ID

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Street Address

Apartment Number

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City, State, Zip

Home Phone

Parent Cell Phone

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Parent Guardian Name

Work Phone

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Primary Email Address

Secondary Email Address

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Current School

Primary Language

Artistic Areas of Interest *Please select one (1) area of interest for which you wish to audition.*

Band\_\_\_\_\_ Vocal\_\_\_\_\_ Dance\_\_\_\_\_ Strings\_\_\_\_\_ Theatre\_\_\_\_\_

Visual Arts\_\_\_\_\_

*Your student assignment receipt must accompany this application. Additionally, **all students applying for an Arts Center must also submit a zone school application online via the FOCUS Parent Portal.***

*I acknowledge that I have read, understand, and agree to the Audition and Admission Criteria.*

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Student Signature

Date

Parent Signature

Date

Office Use Only: Date Received\_\_\_\_\_

Complete\_\_\_\_\_

Not Complete\_\_\_\_\_

# Audition Requirements by Department

The arts provide an exciting opportunity for artistically talented middle school students of Lee County. Once selected at an arts designated school, students become part of an artistic environment designed to develop their talents to the highest possible level while fostering an appreciation and love of the arts which will serve them well in the pursuit of the next step in their educational training and chosen careers.

## Dance

Students develop dance technique and movement vocabulary in two or more dance forms. In the process, dancers demonstrate use of class and performance etiquette, analytical and problem-solving skills, and studio practices in a safe dance environment. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, purchase) appropriate footwear and/or dance attire from an outside source.

### ~Audition Requirements~

**Each student will participate in a live audition that will include the following:**

- A one-minute prepared selection (or excerpt) of the student's own choosing that demonstrates the student's strengths. (Any music accompaniment is to be provided by the student via a cell phone.)

#### **Audition Dress Code**

Dance candidates should come in loose fitting clothing or dancewear appropriate for easy movement. Feet can be bare, or dance shoes may be worn. Please secure hair away from the face.

## Music

Students within the music department will have the opportunity to select a concentration in the area of instrumental or vocal music. Based upon the selection and the specific talent area of the student, a stimulating course of study will be designed to develop this talent to its highest possible level. In addition to classes in all fundamental musical areas, each student will participate in a wide array of ensemble and individual performance experiences.

### ~Audition Requirements~

#### Vocal

**Each student will participate in a live audition to include the following:**

- Rhythmic & Melodic sight-reading of a short selection at the audition.
- A major scale sung on a neutral syllable, *solfeggio*, or numbers a cappella, evaluated for accuracy
- *Each student will perform from memory one song representing the student's current level. Live accompaniment is suggested, as no accompanist will be provided. A recorded accompaniment is acceptable as long as it contains no vocalist singing the student's part.*

#### Woodwind, Brass, Strings

**Each student will participate in a live audition to include the following:**

- Perform as many major scales as known by the student.
- A prepared song that the student has chosen to play. Please choose and practice a piece of music that represents their playing ability. Accompaniment is neither required nor recommended.
- For Strings ONLY - Sight reading of a short selection at the audition.

#### Percussion

**Each student will participate in a live audition to include the following:**

- Students will play drum rudiments. Students can play any rudiment that they choose. Students will play the rudiment from slow to fast to slow.
- Students will play a piece of music that they have prepared on percussion.

## Visual and Graphic Arts

Our arts program is focused on developing each student's artistic potential in the visual arts through traditional mediums and the graphic arts. Students will study the elements of art and principles of design while immersing themselves in hands-on projects. Students will become strong visual communicators, creative thinkers, and resourceful problem solvers. The opportunity to exhibit, as well as to participate in multidisciplinary arts projects, will introduce students to the integration of arts in our global society. Guidance in the compilation of personal portfolios and personal skills will contribute to the prospects for successful pursuit of the next phase of each student's education and/or arts career.

### ~Audition Requirements~

Applicants are asked to bring their personal portfolios with them to the audition. The portfolio should include the following:

- Five (5) to ten (10) selections showing a variety of subjects, media, and techniques of the student's most current and best work
- A working journal or sketchbook which is currently being used by the student
- Be prepared to discuss each of your art pieces with the panel.

## Theatre Arts

Students learn the basics of building a character through such activities as pantomime, improvisation, and effective speaking using articulation, projection, and breathing. Students in the theater arts program will participate in a program of theater study that focuses on performance, acting skills, expression, and theater history. All theater students are expected to participate in performances outside of the school day, including a full-scale spring musical. Emphasis on exploring and improving acting technique and personal character development and expression will be part of the course of study, as well as learning about and understanding the origins of the theater arts. It is the goal of this program to nurture performance skills and allow for personal growth and expression for each individual student.

### ~Audition Requirements~

**Each student will participate in a live audition to include the following:**

- Prepare one (1) contrasting monologues. **Monologues must be memorized.**



- Monologues can be viewed here:
- Students who wish to demonstrate their vocal ability may sing a solo selection of up to 16 measures from a published musical for the theater, in addition to the one (1) required monologue. Accompaniment may be live, CD, cell phone or I-pod. Recorded accompaniment is only acceptable as long as it contains no vocalist singing the applicant's part.
- Students may be asked to answer a few questions about themselves, e.g. hobbies, activities.

### **Audition Attire**

Students must be able to move freely.